

RICHARD ZANGGER

12 MESI

un anno in immagini



01.06.03



02.06.03



03.06.03



04.06.03



05.06.03



06.06.03



07.06.03



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INTRODUCTION

Sabaudia has always strongly influenced my work. Founded in the 1930's it was entitled "The city of rationalism". Apart from the features of its surrounding countryside, in fact it was its architecture that inspired me in achieving many of my sculptures produced between 1990 and 1994 and exhibited in the galleries of the Town Council during the celebrations marking the 60th anniversary of Sabaudia's birth. Ten years later, for its 70th birthday, I want to honour this town, where I have lived for a long time and developed my artistic work, with a project different from previous ones. Thanks to a series of photographs that will be the object of an exhibition, I shall try to fix some locations or situations which we are daily confronted with and which, apparently, seem to be everyday but are, in reality, susceptible to changes imperceptible to the naked eye which are quite evident when caught by a camera's lens. From the beginning the idea for the project originated in Sabaudia and its environs, but this does not exclude the exhibition from being shown elsewhere, either in or outside of Italy. With this brief document I would like to involve interested people in the project, draw their attention to it, provoke criticism and, why not, also their support.

Richard Zangger
September 2003



11.06.03



12.06.03



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THE PROJECT

As I have briefly underlined in my introduction, the scarcely perceptible changes in the environment that surrounds us, often escape our attention. I refer to the almost invisible metamorphoses of nature during the alternating phases of the seasons, to the weather, to the newsagents' daily display of newspaper headlines, to the colour of the motor cars circulating on their way, the town square as a centre of aggregation. During last winter and spring, I made a selection of locations most suited to achieve the project. The practical work began on 1st June. Already from the photographs covering the first three months, notwithstanding the stable weather conditions it is possible to note the first surprising results. During one year I shall take more than 7000 shots made daily in 20 different locations.



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THE EXHIBITION

The photographs of the most significant locations will be printed and fixed to panels about 70 metres long. The visitor thus will be able to run through in chronological order the phases of the shots, discover the changes, grasp the differences in comparing the various images, linger over their details.

After a careful selection of the remaining material, I shall make homogeneous compositions from the photographs which, from the artistic point of view, are the most interesting.

The photographic presentation will be made up of two complementary sections: on one side the display of the documentation produced in 12 months, and on the other, the artistic comparison that occurred within the span of a year.



01.07.03



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FOOTNOTE

The exhibition that has as its protagonist the territory of Sabaudia, can become part of the special celebration for the town's seventieth anniversary but it is aimed at becoming a major attraction in other places as well.

Everyday life is not an isolated phenomenon.



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RICHARD ZANGGER

Was born in Zurich in 1953, Photographer. Cameraman. Journalist and producer with the Swiss television.

The first sculpture in 1984. Since 1989 his workshop has been at Sabaudia, close to Rome, where he currently lives.



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23.07.03



24.07.03



25.07.03



26.07.03



27.07.03



28.07.03



29.07.03



30.07.03

EXHIBITIONS

1987

«L'uomo imperfetto»
– Comune di Sezze, Italia
– Istituto Svizzero di Roma
– Galleria Colonie Libere, Zurigo

1989

«neutralità»
scultura per la mostra a Zurigo
contro l'apartheid in Sudafrica

1991

«Sabaudia 90/91»
Setzerei Heller, Zurigo

1992

«incontri»
Küsnacht, Zurigo

1994

«60° anniversario di Sabaudia»
Comune di Sabaudia, Italia

1996

«mare d'inverno»
Galerie Anita Dosch, Zurigo

1996

«senza titolo»
Galerie Susi Landolf, Zurigo

1998

mostra con Andreas Schenk
Galerie Art Felchlin, Zurigo

1998

mostra con Andreas Schenk
Neuenburg, Germania

1999

«Eroticart»
Galerie Art Felchlin, Zurigo

1999

«lavori 1999»
Galerie Art Felchlin, Zurigo

2000

mostra con Andreas Schenk
Galerie Schürer, Regensburg

2000

«Exoticart»
Galerie Art Felchlin, Zurigo

2000

vincitore VI premio internazionale
«Antonio Canova», Roma

2001

«senza titolo»
Galleria il Canovaccio, Roma

2002

inaugurazione castello di Maenza

2003

«il ballo»
Galerie Commercio, Zurigo



31.07.03



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15.08.03



16.08.03



17.08.03



18.08.03



19.08.03